



## General Index.

"Academy Architecture," *see* Books Reviewed

Accard, Eugène, *see* Obituaries

Acquisitions at the National Gallery, xiii

Advertising, Artistic, 425

Alexander, Francesca, Pen and Ink Drawings by, 392

Alexander the Great, Portraits of, 262-263

Alken, Henry, at the Humorists' Exhibition, 348

Allan, Robert W., at the Royal Society of Painters in Water Colours, 124

Allegro, Signor, *see* Obituaries

Allingham, Mrs., at the Royal Society of Painters in Water Colours, 126; "On the Surrey Border," xxxiv

Allston, Washington, A.R.A., 145; his friend Malbone, 145; Leslie, Charles, instructed by, 146; works by, 146-148; his literary qualities, 150

Alma-Tadema, L., R.A., "Study," 120; at the Keppelstone Portrait Gallery, 207; "At the Shrine of Venus," 271; "A Favourite Author," at the New Gallery, 271; portrait of M. de Loria, 290; "A Favourite Author," 290; at the Institute of Painters in Oil Colours, vi; "Women of Amphisia," xxxiii, xxxvii; "A Dedication to Bacchus," xxxiv; medal of honour awarded to, xxxvii

American Decorative Art, *see* Exhibitions

American Etchings, *see* Exhibitions

American Pottery, 395

Anatoli, Auguste, *see* Obituaries

Ancon Pottery, 411

Anderson, Mrs. Sophie, "Elaine," 55

Andréini, G. B., "Scene in Paradise," 41

Ansell, C., at the Humorists' Exhibition, 348

Anthony, Mark, "Evensong," 55

Apelles, Painter at the Court of Alexander the Great, 262

Apollo Belvedere, 249

Aquatint, The Moribund Art of, xvii

Armitage, Edward, R.A., "Julian the Apostate," 61

Armistead, H. H., R.A., "Lieutenant Waghorn," 374; "Mrs. Craik," 374; "Rev. Benjamin Webb," 374

Armstrong, Miss, at the New English Art Club, xxix

Armstrong, Walter, and the Grosvenor Gallery, 191; *see* Books Reviewed

Arran, The Isle of, 75, 128, 169

"Ars Palliata," 247

Art Education, 101

Art of To-Day, Thoughts on, 90

Art Patrons, 114

Art, The Romance of, 151

Asselineau, M., *see* Obituaries

Aumonier, J., "Gathering Bait," 55; at the Grosvenor Pastel Exhibition, v; third-class medal at Paris Exhibition, xli

Ayrton, Mrs., at the New English Art Club, xxx

Babelon, Ernest, *see* Books Reviewed

Bacon, John, "Creswick Prize," xvi

Bale, Edwin, at the Royal Institute of Painters in Water Colours, xxvi

Barker, W. D., *see* Obituaries

Barnard, Fred, "Character Sketches," 348; "Duck and Green Peas is off," 426

Barlow, T. O., R.A., at the Keppelstone Portrait Gallery, 210

Barraud, Francis, "An Encore too Many," 51

Bartlett, W. H., second-class medal at Paris Exhibition, xli

Bate, Francis, "I like him!—but he loves me!" xxix

Bateman, B. A., at the Institute of Painters in Oil Colours, 123

Bates, Harry, "Hounds in Leash," 369

Batten, J. D., "Doom of Loki," 289

Bayliss, Wyke, *see* Books Reviewed; "The White Lady of Nuremberg," 55; at the Royal Society of British Artists, 126

Baxter, W. G., at the Humorists' Exhibition, 344

Beadle, J. P., third-class medal at Paris Exhibition, xli

Beaulieu, Portier de, *see* Obituaries

Becker, Monsieur, awarded knighthood of Legion of Honour, xix

Beers, Janvan, "Le Prie-Dieu Improvisé," 292

Begging Friars of Italy, The, 114

Belgrave, Percy, at the Grosvenor, 293

Benwell, J. H., at the Humorists' Exhibition, 348

Berchem, N., "A Stag Hunt," i

Bergerat, Émile, awarded knighthood of Legion of Honour, xix

Berteaux, Hippolyte, "Tentative d'Assassinat sur le Général Roche," 415

Berthon, Nicolas, *see* Obituaries

Bethnal Green Loan Exhibition, *see* Exhibitions

Beverley, Wm. Roxby, *see* Obituaries; as a scenic artist, 43

Bewick Club, *see* Exhibitions

Bieland, Eugène, "Propagande," 417

Bigland, Percy, "Lady Elizabeth Taylor," 120; at the Grosvenor, 293

Billotti, René, "Brouillard en Hiver," "Coin de Banlieue," 420

Bing, M., *see* Books Reviewed

Birch, C. B., A.R.A., "Margaret Wilson," "Water Nymph," 374

Birkenruth, Adolph, at the Institute, 121

Birmingham Autumn Exhibition, *see* Exhibitions

Blackburn, Henry, *see* Books Reviewed

Blanche, J. E., "Baby's Breakfast," xxix

Blomfield, Arthur William, A.R.A., knighted, xxxiv

Blommers, B. J., "Take my Hand," vi

Bloomer, H. R., at the New Gallery, 290

Boadle, W. B., "Perdita," ii

Boehm, Sir J. E., R.A., "Lord Iddesleigh," "British Guardsman," 373; "Enniskilling Dragoon," 374; "St. Simon," 374; knighted, xxxiv

Boettcher, Herr, *see* Obituaries

Boldini, G., medal of honour, xxxvii

Bonheur, Rosa, at Hanover Gallery, vi; "Mare and Foal," at the Glasgow Institute, xxiii; "The Flock," at Lefevre's Gallery, xxxiv

Bonnat, M., "Idylle," 419; "Le Docteur B.," 420

BOOKS REVIEWED:—

"Academy Architecture," xxxix

Armstrong, Walter, "Bryan's Dictionary of Painters and Engravers," xiv

Babelon, Ernest, "Manuel d'Archéologie Orientale," xxvii

Bayliss, Wyke, "Enchanted Island," xviii, xxv

Bing, M., "Artistic Japan," xxxi

Blackburn, Henry, "Academy Sketches," xli

Bourdillon, F. W., "Young Maids and Old China," xli

Brookfield, Mrs. Arthur, "Æsop's Fables," iii

BOOKS REVIEWED (continued):—

Cook, Edward T., "Handbook to the National Gallery," 66, iii

Crane, Walter, "Flora's Feast: a Masque of Flowers," xi

Duheim, "Neue Monatshefte," xxxii

Day, Lewis, F., "Application of Ornament," xxxii

Eastlake, Charles, "Notes," xiv

"English Illustrated Magazine," iv

Fawkes, F. A., "Architect's Joinery and its Ornamentation," viii

Fenn, Manville, "Quicksilver," xli

Froukles, Miss, "Handbook of the Italian Schools in the Dresden Gallery," xviii

Forsyth, P. T., M.A., "Religion in Recent Art," xxiv

Frith, W. P., R.A., "Reminiscences," xi

Furniss, Harry, "The Artistic Joke," xi

"Gamle Norske Tæpper," xliii

Graves, Robert, "Bryan's Dictionary of Painters and Engravers," xiv

Greenwood, Thomas, "Museums and Art Galleries," xi

Griffith, Farran, and Co., Christmas Booklets, xli

Halford, F. M., "Dry Fly-Fishing," xxxv

Havers, Alice, "A Book of Old Ballads," xiv

Henry, G. A., "Cat of Bubastes," "The Lion of St. Mark," xli

Hildesheimer and Faulkner, Christmas Cards, viii

Hugo, Victor, "Notre Dame," xxxix

"Illustrations of the Victorian Series, and other Wall Papers," xxxii

"Inventaire Général des Richesses d'Art de la France," vii

Jackson, Frank G., "Lessons on Decorative Design," vii

Jazet, Paul, "Histoire de l'École Navale," xxxv

Jullien, Adolphe, "Hector Berlioz," xxxix

Jusserand, M., "English Wayfaring Life in the Middle Ages," xliii

Lalour, M. V., "L'Architecture Grecque," xxvii

Lang, Andrew, "The Gold of Fairmille," viii

Law, Ernest, "The History of Hampton Court Palace," xxiii

Lawley, Hon. Alethea, "Vittoria Colonna," xiv

Leland, Charles G., "Drawing and Designing," viii

Léris, M. G. de, "L'Italie du Nord," xli

Loftie, Rev. W. J., "Kensington, Picturesque and Historical," xxxi

Macmillan, Dr. Hugh, "Roman Mosaics," vii

Marshall, Frank, "The Henry Irving Shakespeare," iv, xxxv

Marshman, Colonel, "Brave Deeds," xli

Marston, R. B., "Walton's Compleat Angler," xxxi

Martin, Benjamin, "Old Chelsea," xxxix

May, Walter W., R.L., "Marine Painting," iii

Mitchell, Arnold, "Rambling Sketches," xli

Monkhouse, Cosmo, Mrs. Heaton's "Concise History of Painting," xi

Mulholland, Miss, "Giannetta," xli

Müntz, E., "Histoire de l'Art pendant la Renaissance," 242

National Academy Notes, xxxix

Palmer, H. M., "The Minor Poems of Milton," xxiii

Paris, M. P., "La Sculpture Antique," xxxv

## BOOKS REVIEWED (continued):—

- Rayet, M. Oliver, and Collignon, M. Maxime, *Histoire de la Céramique Grecque*, 111
- Rendle and Norman, "The Inns of Old Southwark," xliii
- Robinson, A. Mary F., "The End of the Middle Ages," xlii
- Rogers, Thorold, "Holland," xi
- Rowe, Mrs. Eleanor, "Hints on Wood Carving," xlv
- Stranahan, Mrs. C. H., "History of French Painting," xxxv
- Tristram, Outram, "Coaching Days and Coaching Ways," xxiv
- Tuck, Raphael, and Company, Christmas Cards, xli
- Villari, Linda, "Life of Savonarola," 235
- "Wall Papers," xxxii
- Ward, Marcus, and Company, Children's Toy-Books, xv
- Wheatley and Cundall, "Remarkable Bindings in the British Museum," xliii
- Wilson, Ernest, "A Book of Old Ballads," xiv
- "Woman's World, The," vii
- Bosboom, J., *Architectural Studies* by, xxvi
- Boughton, G. H., A.R.A., at the Grosvenor, 233
- Bouguereau, W. A., "The First Mourning," 11
- Boulanger, Gustave, compared with Alma-Tadema, 70; "Le Mamillare," "The Statuette Seller," 71; at the Keppelstone Portrait Gallery, 207; portrait of Charles Garnier, 210; see *Obituaries*
- Bourdillon, F. W., see *Books Reviewed*
- Boucher, Harold, "Landseer" Prizeman, xvi
- Bouigny, M., "Un Brave," 415
- Boyne, J., at the Humourists' Exhibition, 318
- Bramley, Frank, "A Hopeless Dawn," 160; "Saved," 275
- Brangwyn, F., at the Royal Academy, 275; at the Grosvenor, 293
- Bridgman, F. A., "Un Bal chez le Gouvernement, Alger," 418
- Brierley, Sir Oswald, at the Royal Society of Painters in Water Colours, 126
- British Artists as Colourists, 33
- Brook, T. A.R.A., third-class medal at Paris Exhibition, xli
- Brodrick Castle, 123
- Brookfield, Mrs. Arthur, see *Books Reviewed*
- Brown, A. K., "Sundown," xxlii
- Brown, Austen, at the Glasgow Institute, xxlii
- Brown, Ford Madox, portrait of Rossetti, 25, 58; "Self-painted Pictures," 184; "Work," vi
- Brown, Fred., "Hard Times," 61; "Rude Boreas," 124; "Suffolk Fisher Boy," 292; "Bathing Boys," xxix
- Brown, John, the Draftsman, "Piranesi," 311; "Lord Buchan," 313; "James Cummyng," 314; "Sir Alexander Dick," "Lord Monboddo," and "Alexander Runciman," 314; "Lord Meadowbank," 315
- Brown, J. R., and J., at the Humourists' Exhibition, 344
- Brown Kellock, at the Glasgow Institute, xxlii
- Browne, Gordon, at the Humourists' Exhibition, 34; his Shakespearean Illustrations, see *Marshall, Frank*
- Browne, Hablot K., Illustrations of "David Copperfield," "Dombey and Son," and "Bleak House," 348
- Browning, R. B., third-class medal at Paris Exhibition, xli
- Brunellesco, 242
- Bryan, Alfred, at the Humourists' Exhibition, 344
- Bryan's Dictionary of Painters and Engravers, see *Books Reviewed*
- Bulow, Herr, see *Obituaries*
- Bunbury, at the Humourists' Exhibition, 346
- Burgess, J. B., "A Lazy Moment," 111; elected R.A., xvi
- Burne-Jones, E., A.R.A., "Avalon," 290; "Rock of Doom," ii; "Danae," 111; "Brazen Tower," "The Bath of Venus," xlii; first-class medal at Paris Exhibition, xxlii
- Butler, Lady, "Scotland for Ever," vi
- Byron, F. G., at the Humourists' Exhibition, 348
- Cabanel, Alexandre, see *Obituaries*
- Caine, W. S., see *Books Reviewed*
- Caldecott, Randolph, Portrait of, 210
- Calderon, P. H., R.A., "The Echo," 111; third-class medal at Paris Exhibition, xli
- Calkin, L., at the Royal Academy, 275
- Cameron Photographs, The, see *Exhibitions*
- Campo Santo at Westminster, xxi
- Canova at the Walker Art Gallery, 56
- Capeyron, Charles, see *Obituaries*
- Carrington, J. Y., "They won't be happy till they get 'em," 124; "The Wounded Collic," 426
- Carroll, Mr., see *Books Reviewed*
- Carter, W., at the Royal Academy, 275
- Castelli, M., see *Obituaries*
- Castle Museum, Nottingham, see *Exhibitions*
- Cattermole, C., R.L., Costumes in "Macbeth," 100
- Cattermole, George, see *Exhibitions*
- Cernesson, M., see *Obituaries*
- Ceylon, Ancient Art in, 212
- Chalon, J. J., at the Humourists' Exhibition, 348
- Chantry Bequest, Decision of the Court of Appeal on, xxxvii
- Chantry Purchases, xxxiii
- Chaplin, Charles, "The Genius of Painting," 73
- Chardin, S., 250; at National Gallery, ii
- Charles, J., second-class medal at Paris Exhibition, xli
- Charlton, John, "His Faithful Friend," 111; third-class medal at Paris Exhibition, xli
- Chasemore, A., at the Humourists' Exhibition, 344
- Chauvin, M., see *Obituaries*
- Chelmonski, Joseph, Medal of Honour, xxxvii
- Chevrel, M., see *Obituaries*
- Cholula Pottery, 107
- Christian and Pagan Art Compared, 251
- Christie, H. C., "A Note of Triumph," 374
- Cimabue, "Madonna," 251
- Clausen, George, "Ploughing," 292; "Crow Starving," 294; second-class medal at Paris Exhibition, xli
- Coke, A. S., "Hagar," 124
- Cole, Vicar, R.A., "The Summons to Surrender," 272; "The Pool of London," xxvii
- Coleridge, Captain, see *Exhibitions*
- Collie, A. L., Hamo Thornycroft's "General Gordon," xlii
- Collier, Hon. John, "Mrs. Harold Roller and Joyce Collier," 290; "Hetty Sorrel," 292
- Collignon, Maxime, see *Rayet, O.*
- Collins, Raphael, "Jeunesse," 419; medal of honour, xxxvii
- Collingwood, Mr., see *Books Reviewed*
- Colour in Art-Education, 32
- Comerford, Jas., miniatures by, 1
- Constable, John, R.A., at the Grosvenor Gallery, 109; Acquisitions of his works at National Gallery: at the Glasgow Institute, xxlii
- Constant, Benjamin, "Madame P. D." 423
- Cook, E. T., see *Books Reviewed*
- Cooke, Isaac, "Golden Moments," 55
- Cooper, T. Sidney, at the Walker Gallery, 56
- Cope, A. S., at the Royal Academy, 275
- Cope, C. W., "An Italian Hostelry," 55
- Copyright in Pictures, 424
- Corbould, A. C., at the Humourists' Exhibition, 344
- Coronon, Fernand, medal of honour, xxxvii; "M. Allaro," 420
- Corot, J. B., see *Exhibitions*; "Le Lac de Garde," xxvii; at Dowdeswell's, xxx; at the French Gallery, xxx
- Corrodi, Arnold, Works by, 220; see *Obituaries*
- Corrodi, Hermann, born in 1844, 217; works by, 220-222; he gains the Cross of the Red Eagle, 222
- Corrodi, Solomon, 217
- Cosson, Baron de, as a Collector of Armour, 363
- Costume, Studies in English, 235
- Cotman, F. G., "Croyland Abbey, St. Ives," xxvi
- Cotman, J. S., see *Exhibitions*
- Crane, Walter, at the Royal Society of Painters in Water Colours, 126; see *Books Reviewed*
- Crofts, Edward, A.R.A., "On the Evening of Waterloo," 51; third-class medal at Paris Exhibition, xli
- Crome, John, "A Mill on the Yare," xxiv
- "Croscombe Church," 13
- Crowe, Eyre, A.R.A., Portrait of Rossetti by, 23
- Crowquill, Alfred, at the Humourists' Exhibition, 348
- Cruikshank, George, "The Worship of Bacchus," 278; at the Humourists' Exhibition, 346
- Cruikshank, Isaac, at the Humourists' Exhibition, 347
- Cuthbert, Henry, scene painter, 195
- Dadd, Frank, R.L., at the Humourists' Exhibition, 344
- Dagnan-Bouveret, P., medal of honour, xxxvii; "Bretonnes au Pardon," 418
- Daheim, see *Books Reviewed*
- D'Amore, Sig., see *Obituaries*
- Dantan, M., awarded knighthood of Legion of Honour, xix
- Daubigny, Charles Francois, 300; works by, 303-304; made officer of the Legion of Honour, 328; pictures of the Lower Thames, 328; "Village of Glouton," 328; "Windmills of Dordrecht," 328; "Harvest Moon," xxx
- Davis, Lucien, "Rival Graces," 123; at the Humourists' Exhibition, 314
- Dawson, Nelson, "In from the Dogger-Bank," xxxix
- Day, Lewis F., see *Books Reviewed*
- Degorge, Charles, see *Obituaries*
- Delacroix, M. H. E., "Salut au Soleil," 419
- Delamotte, Philip H., see *Obituaries*
- Delaroche, Paul, as an historical painter, 6
- Delaunay, Elie, "Madame E. D., 419
- Delaunay, Jules, medal of honour, xxxvii
- De Louthembourg, at the Humourists' Exhibition, 348
- Demont-Breton, Virginie, "The Husband at Sea," 418
- Détaille, Edouard, medal of honour, xxxvii
- Deverell, W. H., Portrait of Rossetti by, 26
- Diaz, Narcisse Virgilio, 181; Rousseau's influence upon, 231; works by, 231-234; elected to the Legion of Honour, 231; his death in 1876, 233; at Dowdeswell's, xxx
- Dicksee, Frank, A.R.A., "Passing of Arthur," 271
- Diérlie Jules, see *Obituaries*
- Dighton, R., at the Humourists' Exhibition, 348
- Dobson, William, A Portrait Group, i
- Dollman, J. C., R.L., "Table d'hôte at a Dogs' Home," 16; at the Humourists' Exhibition, 314; "Vols. I, II, and III," 124
- Donatello, "St. Cecilia," 244; "St. George," 259
- Donegal Industries, see *Exhibitions*
- Donzel, Charles, see *Obituaries*
- Doré, Gustave, "Flower-Sellers," 55
- Dow, Gerard, realism of, 8
- Doyle, R., at the Humourists' Exhibition, 348
- Draper, Expression in, 61
- Dressler, Conrad, see *Exhibitions*
- Drury Lane Theatre, The stage of, 112
- Du Maurier, George, at the Keppelstone Portrait Gallery, 208; as a Caricaturist, 277; at the Humourists' Exhibition, 344
- Dupain, Edmond, "Mort de Sauveur," 416
- Durham, J., at the Walker Gallery, 56
- Dutch Water Colours, see *Exhibitions*
- Early Irish Art, 118
- East, Alfred, R.L., "Evening after a Storm," "Moonrise in September," 124; "A Cornish Harvest-field," 127; "The Waking of the Day," xxvi
- Eastlake, Charles, see *Books Reviewed*
- Edelfeldt, Albert, medal of honour, xxxvii
- Egge, Augustus, R.A., 423
- Egyptian Textiles at South Kensington, 132
- Elms, Edwin, at the Royal Society of British Artists, 127; "On the Cornish Coast," xxvii
- English Costume, Studies in, 235
- Essex, T., Prizeman for Sculpture, xvi
- Etex, Louis Jules, see *Obituaries*
- Ety, R.A., and the British School, 386
- Eude, L. A., see *Obituaries*
- EXHIBITIONS:—
- American Decorative Art, xxxviii
- American Etchings, xxxviii
- Bethnal Green, Loan Exhibition by Hon. F. B. M. Mainwaring, i
- Bewick Club, xxlii
- Birmingham Autumn Exhibition, 111
- Cameron Photographs, The, xxxiv
- Castle Museum, Nottingham, vi
- Cattermole, George, at Vokins', xxx
- Coleridge, Captain, at the Fine Art Society, xxxiv
- Corot, J. B., at Messrs. Bousod, Valadon's, xxvii
- Cotman, J. S., at the Burlington Club, ix, x
- Donegal Industries, xv
- Donne, B. J., at Dowdeswell's, xxvii
- Dressler, Conrad, at Dowdeswell's, xlii
- Dutch Water Colours at the Fine Art Society, xxvi
- Exhibition of Humourists in Art, 343
- Fawkes, Mr., Turner's pictures lent to the "Old Masters," 164
- "Fifty Years of British Art" at the Grosvenor, x
- French Gallery, xxx
- Gainsborough Gallery, "Lying-in-State of Frederick III," x
- Gardner, Biscoombe, Sketches of Lake Vyrnwy, of the Dart, xliii
- Glasgow Institute, xxli
- Grosvenor Gallery, 190, 291
- Hanover Gallery, vi
- Hern, C. E., at Dowdeswell's, xxvii
- Holl, Frank, R.A., amongst "Old Masters" at the Royal Academy, x

## EXHIBITIONS (continued):—

- Hopkins, Arthur, at Dowdeswell's, vi  
 Humorists in Art, Exhibition of, 343  
 Institute of Painters in Oil Colours, 120, vi  
 Irish Fine Art Society, xxxi  
 Ives, Chauncey B., at the Burlington Gallery, xliii  
 Keppelstone Portrait Gallery, The, 206  
 Leeds, New Art Gallery at, v  
 Liverpool Corporation Collection, 14–20, 50  
 Ludevic, A., at Dowdeswell's, xxvii  
 McLean's Gallery, xxvii  
 Manchester Autumn Exhibition, ii  
 May, W. W., R.L., at Dowdeswell's, xlii  
 Monet, Claude, at Goupil's, xxxiv  
 Nafel, P. J., R.W.S., at the Fine Art Society, xxii  
 New English Art Club at the Dudley Gallery, xlix  
 New Gallery, The, 289  
 Nineteenth Century Art Society, vii, xxii  
 Nottingham Castle Museum, vi  
 "Old Masters," at Burlington House, 164; at the Royal Academy, x  
 Our Country and our Country Folk, at Dowdeswell's, vi  
 Palmer, Sutton, at Dowdeswell's Gallery, xv  
 Pastels at the Grosvenor Gallery, v  
 Patmore, Miss Bertha, at the Fine Art Society, xxxiv  
 Peppercorn, A. D., xxxviii  
 Photographs, Exhibition of, at Fine Art Society, xxii  
 Robertson, Charles, at Dowdeswell's, vi  
 Romantic Painters of France and Holland, xxx  
 Roussoff, A. N., at the Fine Art Society, xliii  
 Royal Academy, The, 224, 269  
 Royal Academy Rejected and Crowded-out Pictures, xxxviii  
 Royal Hibernian Academy, xxvii  
 Royal Institute of Painters in Water Colours, xxvi  
 Royal Scottish Academy, xxxi  
 Royal Society of British Artists, 126, 294, x  
 Royal Society of Painter-Etchers, xxvi  
 Royal Society of Painters in Water Colours, 124, 291  
 Scottish National Portrait Gallery, xi  
 Sketching Club, vii  
 Society of Lady Artists, xxx  
 South Wales Art Society at Cardiff, iii  
 Stuart Exhibition, The, xlii  
 Walker Art Gallery, 14–20, 50, ii  
 Ward, Marcus, and Co.'s Exhibition of Drawings at 54, Pall Mall, x  
 Water Colour Drawings at Agnew's, xxvii  
 Water Colour Society of Ireland, xxxi  
 Webb, James, at McLean's Gallery, xxii  
 Wimperis, E. M., R.L., at Dowdeswell's Gallery, xxii  
 Wolverhampton Art Gallery, vi  
 Wores, Theodore, at Dowdeswell's, xlii  
 Wylie, W. L., A.R.A., at the Fine Art Society, xx  
 Expression in Art, Physiology of, v
- Faed, Thomas, R.A., "When the Children are Asleep," 50  
 Fairfield, E., "A Cabinet Council," 88  
 Fauguère, M., "Junon," 419  
 Fawkes, Ayscough, his collection of Turner's water colours at the "Old Masters," xv  
 Fawkes, F. A., see Books Reviewed  
 Fehr, Mr., prizeman at the Royal Academy Schools, xvi  
 Fenn, Manville, see Books Reviewed  
 Feroglio, Fortuné, see Obituaries  
 Ferrier, Gabriel, "Bella Matribus Detestata," 419  
 Feyen-Perrin, F., see Obituaries  
 Foulkes, Miss, see Books Reviewed  
 Fildes, Luke, R.A., "Two Sisters," 272; Portrait of Mrs. L. Agnew, ii; "The Return of the Penitent," xxxiii; second-class medal at Paris Exhibition, xlii  
 Finnie, John, "View of Snowdon," 55; Margin of Rydal, ii  
 Fisher, Mark, at the New Gallery, 290; at the Grosvenor, 233; third-class medal at Paris Exhibition, xli  
 Fisher, S. Melton, at the Institute, 123  
 Fiek, Wm., "The Trial of Strafford," 51  
 "Fixatif, H. Lacaze" (for Pastels), xv  
 Fletcher, Blandford, "O Yes! O Yes!" 275  
 Foley, John, R.A., "Caractacus," 38; group of Asia, 28; on the Sculptor's Art, xvii  
 Forbes, Stanhope, A., "Off to the Fishing-ground," 55; "Fisherman's Reading Room," 123; "The Health of the Bride," 275; first-class medal at Paris Exhibition, xxxvii; "The Village Harmonie," and "The Ever-Shifting Home," xxxvii  
 Ford, E. Onslow, A.R.A., "The Singer," 370; "Dromedary," 371; "Folly," ii; second-class medal at Paris Exhibition, xli  
 Forsyth, P. T., M.A., see Books Reviewed
- Forta, Feugère des, see Obituaries  
 Fortuny, Mariano, "The Snake Charmer," 131  
 Foster, Birket, R.W.S., at the Walker Art Gallery, 55; at the Royal Society of Painters in Water Colours, 126; portrait of, by himself, xxvii  
 Fra Angelico, "Attempted Martyrdom of Saints Cosmo and Damien," i  
 French Art Teaching, compared with English, 229  
 French Gallery, see Exhibitions  
 Fripp, A. D., at the Walker Art Gallery, 56  
 Fripp, G. A., "Mont Blanc," 55  
 Frith, William Powell, R.A., Portrait of, by himself, 101, at the Keppelstone Portrait Gallery, 208; see Books Reviewed  
 Fritsche, Melchior, see Obituaries  
 Fuller, George, A.N.A., works by, 350–354  
 Furniss, Harry, "W. E. Gladstone," 87; see Books Reviewed
- Gainsborough, R.A., Portrait of M. A. Vestris at the National Gallery, 109; at the Grosvenor Gallery, 191  
 "Gamle Norske Taepær," see Books Reviewed  
 Gardette, Louis, Charge at Sedan, 416  
 Gardner, Biscoombe, see Exhibitions  
 Gastaldi, André, see Obituaries  
 Geets, Professor Willem, "Awaiting an Audience," 50  
 Gehrt, Carl, "Macbeth," 275  
 Gérôme, J. L., at the Keppelstone Portrait Gallery, 207; "Rex Tibicen," xxx  
 Gery-Richard, Etching of Meissonier's "Painter," 27  
 Ghent, Peter, "Nature's Mirror," 55  
 Ghiberti, 244  
 Gibb, Robert, "Alma," xxxi  
 Gibbons, Grinling, 427  
 Gibson, John, at the Walker Art Gallery, 56  
 Gigoux, Jean, medal of honour, xxxvii  
 Gilbert, Alfred, A.R.A., 1–4; influence of Donatello and French Sculptors on, 3; works by, 3–5 and 37–43; medal of honour at Paris Exhibition, xli; "J. S. Clayton," "G. F. Watts," 370  
 Gilbert, M., "Un Aquafortiste," 417  
 Gilbert, Sir John, R.A., P.R.W.S., "Richard II. Resigning the Crown," 51; at the Royal Society of Painters in Water Colours, 126; "Landscape, Evening," 127; "Charcoal Burners," 294  
 Gillray, at the Humorists' Exhibition, 344  
 Gladstone, W. E., The Rt. Hon., Commemorative Album, 428; portraits of, 82  
 Glasgow Institute, see Exhibitions  
 Gleichen, Count, at the Walker Art Gallery, 56  
 Godfrey, John, see Obituaries  
 Goodall, Frederick, R.A., "New Light in the Harem," 50; "Harrow on the Hill," 272; third-class medal at Paris Exhibition, xli  
 Goodall, T. F., "The Bow Net," 55  
 Goodall, Walter, see Obituaries  
 Goodwin, Albert, at the Royal Society of Painters in Water Colours, 125  
 Gordon, General, Statue in Trafalgar Square, uncovering of, 67  
 Gorlon, Sir J. W., at the Walker Art Gallery, 56  
 Gotch, T. C., at the Royal Society of British Artists, 127; "The Year of the Rose is Brief," xxvi  
 Gow, Andrew C., A.R.A., "A War Despatch at the Hôtel de Ville," 62; "Visit of King Charles I. to Kingston-on-Hull, 1642," 272; second-class medal at Paris Exhibition, xli  
 Grace, A. F., at the Institute, 124  
 Græco-Roman Portraiture in Egypt, 177  
 Graham, Peter, "Where Wild Waves Lap," 272  
 Graham, Tom, "A Passing Salute," 295  
 Graves, Robert, see Books Reviewed  
 Greek Art Checked by building of Byzantium, 180  
 Green, Charles, R.L., at the Humorists' Exhibition, 344; "What's the Dem'd Total?" xvi  
 Greenwood, Thomas, see Books Reviewed  
 Gregory, Charles, "Weal and Woe," 51  
 Gregory, E. J., A.R.A., "A Costume Study," iii; second-class medal at Paris Exhibition, xli; "Sound of Oars," xxvi  
 Greiffenhagen, Portrait of a Lady, xxix  
 Greuze, Jean Baptiste, at the "Old Masters," 166; Bacchante, 167; "The Dead Bird," 172  
 Griffith, Farran, and Co., see Books Reviewed  
 Grosvenor Gallery, see Exhibitions  
 Grub Street Journal, 142  
 Guizot, M., on the Salon of 1810, 282  
 Gussow, Carl, "The Old Man's Treasure," 50  
 Guthrie, A., at the Glasgow Institute, xxiii
- Haag, Carl, "Coraan Reader," 127  
 Hacker, Arthur, "Pelagis and Philammon," 55; "The Children's Prayer," 123; "Return of Persephone," 275  
 Haden, Seymour, P.R.S.P.E., Etchings, xxvi; medal of honour, Paris Exhibition, xli  
 Hale, Matthew, "Italian Twilight," "October Evening," 126  
 Halford, F. M., see Books Reviewed  
 Hall, L. Bernard, "Andante," 124  
 Hall, S. C., see Obituaries  
 Hals, Frans, Banquet of the Officers of the Archers of St. Adrian, xxii  
 Halswelle, Keeley, "Blasted Heath," 293; at the Institute, 124  
 Hammer, M., see Obituaries  
 Hamilton, Vereker, "The Fencer," 293  
 Hamilton, Mrs. Vereker, Designs for Fairy Tales, xxvi; Design for a Medal, 374  
 Hancock, John, Portrait of Rossetti by, 23, 24  
 Hanover Gallery, see Exhibitions  
 Hardie, C. M., "Child-garden of Queen Mary," xxxi  
 Hardy, Dudley, "À la Foire," 127; "Idle Moments," 295  
 Hardy, T. B., "Change of Wind, Boulogne Pier," 275  
 Hare, George, "Madam H—," xxvii  
 Harrison, Alex., at the Institute, 121  
 Hart, S. A., "Richard I. and Saladin," 51  
 Hartland, Albert, "Moorland, Barmouth," 55  
 Hartmann, C., "Caught in the Act," xxvii  
 Hatherell, W., "Deck Quota's," xxvi  
 Havers, Alice, see Books Reviewed  
 Hay, Mrs. J. B., "Florentine Procession," xxx  
 Heath, W., at the Humorists' Exhibition, 348  
 Hébert, Antoine, medal of honour, xxxvii  
 Hébert, P., third-class medal at Paris Exhibition, xli  
 Hédouin, Pierre Edmond, see Obituaries  
 Heffner, Herr, at French Gallery, xxx  
 Helmholtz, Experiments with Colours, 34  
 Hemy, Napier, "Nautical Argument," 55; "Grey Venice," 55  
 Henderson, C. Cooper, at the Humorists' Exhibition, 348  
 Henley, L. C., "R.S. V.P.," 127  
 Henley, W. E., Catalogue of French Romantic Pictures, xxx  
 Henner, M., "Priore," and "Martyre," 419  
 Hennessy, W. J., at the New Gallery, 290; at the Grosvenor, 233  
 Henshall, J. H., "Brown Study," 128  
 Henty, G. A., see Books Reviewed  
 Herdman, Robert, portraits of Thomas Carlyle and Dr. David Laing, xli  
 Herdman, W. G., at the Walker Art Gallery, 56  
 Herkomer, Professor Hubert, A.R.A., "Eventide," 50; at the Walker Art Gallery, 56; "The Chapel of the Charterhouse," 271; portraits by, 272; "Pictorial Music Play," 316; "Sir Henry Roscoe," ii; "An American Lady," xli; first-class medal at Paris Exhibition, xxxvii; "Miss Grant," "Entranced," xxxvii  
 Herkomer, H. G., at the New Gallery, 290  
 Hern, C. E., see Exhibitions  
 Herpin, Mme., see Obituaries  
 Hine, Harry, "Rosy Clouds of Evening," iii; "Durham," xxvi  
 Hodgson, J. E., R.A., Portrait of, by himself, 212; Reminiscences of Eddy, Ansdell, and Walker, 385–391  
 Hogarth, at the National Gallery and at the Sir John Soane Museum, 346  
 Hole, W., A.R.S.A., "A Jacobite's Farewell," 81; Etching of Cromwell's "Mill on the Yare," xxiv  
 Holiday, Henry, "Dante and Beatrice," 55  
 Holl, Frank, R.A., at the Keppelstone Portrait Gallery, 208; Portrait of W. E. Gladstone, ii; of Mr. Agnew, iii; memorial to, xix  
 Hook, J. C., R.A., in the Keppelstone Portrait Gallery, 212; "A Seaweed Raker," 272; first-class medal at Paris Exhibition, xxxvii  
 Hopkins, Arthur, "Golden Hour," 125; see Exhibitions  
 Houghton, J. W., at the Humorists' Exhibition, 344  
 Howard, G., medals by, 374  
 Hugo, Victor, see Books Reviewed  
 Humorists in Art, Exhibition of, see Exhibitions  
 Hunt, Alfred, R.W.S., at the Walker Art Gallery, 56; at the Royal Society of Painters in Water Colours, 126; "Wind-sor Castle," 294  
 Hunt, W. Holman, Portraits of Rossetti by, 21, 25, 57; "Strayed Sheep," xli  
 Hunt, W., at the Walker Art Gallery, 55  
 Hunter, Colin, A.R.A., second-class medal at Paris Exhibition, xli



- Hyde Park Corner, Views of, at National Gallery, ii
- Illustrated Journalism, Its Rise, 104, 141, 173
- Ingram, Ayerst, at the Institute, 124; "Near Exmouth," 127
- Insignia of Mayoralty, 27
- Institute of Painters in Oil Colours, Elections at, xv; see Exhibitions
- Ireland, National Gallery in, 1887, i
- Irish Fine Arts Society, see Exhibitions
- Israel, Josef, at the Keppelstone Portrait Gallery, 2; at the Royal Institute, xxvi; "At Church," xxvi; at the French Gallery, xxx; medal of honour, xxxvii
- Ives, Chauncey B., see Exhibitions
- Jackson, Frank G., see Books Reviewed
- Jackson, S. P., at the Royal Society of Painters in Water Colours, 126
- Jacomb-Hood, G. P., at the Grosvenor, 293; "The Triumph of Spring," ii
- Jaszi, Paul, see Books Reviewed
- Jimenez, medal of honour, xxxvii
- Jobbe-Duval, see Obituaries
- Jones, Burne, "Caritas" and "An Angel," 124
- Jones, Sir Thomas, at the Royal Hibernian Academy, xxvii
- Jopling-Rowe, Mrs. L., at the Institute, 123
- Jourdan, Adolphe, see Obituaries
- Jourdain, M. R., "Boulter's Lock," 418
- Jullien, Adolphe, see Books Reviewed
- Jusserand, M., see Books Reviewed
- Kabbalah, The, 350
- Keene, Ch., Portrait of, by George Reid, 212
- Kennard, H. Martyn, Gifts to the National Gallery, 109
- Kennedy, W., "Deserter," xxiii
- Kennington, T. B., "Portrait of Mme. G—," 120; "Shelling Peas," 127; elected a member of the Institute, xv; third-class medal at Paris Exhibition, xli
- Kephissodotas, "Eirene and Plutos," 258
- Keppelstone Portrait Gallery, The, see Exhibitions
- Kernoozer's Club, The, 361
- King, Haynes, "Badinage," 127
- King, Yeend, "Rod Shed," 127
- Kirchner, Herr, see Obituaries
- Knackfuss, Professor, on Rembrandt
- Kneller, Sir Godfrey, at the Walker Art Gallery, 56
- Kneller, "Portrait of William III.," i
- Knight, Joseph, "Showery Weather," 55; at the Institute, 124; second-class medal at Paris Exhibition, xli
- Knight, J. B., at the Grosvenor Gallery, 293
- Kræmer, J. V., "Descent from the Cross," xxx
- Kroyer, Peter, medal of honour, xxxvii
- Kotzebue, Alexander von, see Obituaries
- Kyōsai, Kawanabe, see Obituaries
- Laloux, M. V., see Books Reviewed
- Laucet, at the "Old Masters," 166; "Pastoral Group," "Group with Dancers"; "La Camargo," 167
- Lang, Andrew, see Books Reviewed
- Langley, W., "Disaster," xxvi
- "Laocoon," 250
- La Thangue, H. H., "Mrs. Tom Mitchell," 340
- Laurens, J. P., "Les Hommes du Saint Office," 416; "L'Alchimiste," 416
- Lavielle, Eugène Antoine, see Obituaries
- Law, Ernest, see Books Reviewed
- Lawley, Hon. Alethea, see Books Reviewed
- Lawrence, Sir Thomas, at the Walker Art Gallery, 56; as a Collector of Portraits, 296
- Leader, B. W., A.R.A., at the Keppelstone Portrait Gallery, 210; first-class medal at the Paris Exhibition, xxxvii; "In the Evening there shall be Light," xxxvii
- Le Biant, Julien, "Exécution de Charette," 415
- Lecheune, Auguste, see Obituaries
- Ledward, R.A., "Young Mother" and "Poetry," 373
- Lee, T. Stirling, at the Walker Art Gallery, 56; third-class medal at Paris Exhibition, xli
- Leech, John, as a Caricaturist, 277; "Sketches in Oil," 348
- Leeds, New Art Gallery at, see Exhibitions
- Lees, Chas. E., gift to Oldham, ii
- Lefebvre, Jules, "Liseuse," 419; medal of honour, xxxvii
- Legros, Professor A., "The Pilgrimage," 55; at the New Gallery, 290; "Capitals of Pilasters" and "Head of Pan," 374
- Lehmann, Rudolph, at the New Gallery, 290
- Leighton, Sir Frederick, P.R.A., studies for "Andromache," 61, 124; at the Royal Society of British Artists, 126; at the Keppelstone Portrait Gallery, 207; at the Royal Academy, 221; "Sibyl," 226; "Girls Playing at Ball," 227; "The Invocation," 230; "Melancholy," 230; Mrs. Frances Lucas, 230; "Study of a Head," 234; Portrait of Lady Coleridge, ii; "Captive Andromache," "Simœtha the Sorceress," "Lady Coleridge," "Needless Alarms," xxxvii; medal of honour at Paris Exhibition, xli
- Leland, Charles G., see Books Reviewed
- Lely, Sir Peter, "Head of a Young Girl," i
- Lemon, Arthur, "Too True," 241; pictures at the Royal Academy by, 275; "Mid-day Bath," 290
- Le Quesne, Fernand, "Les Deux Perles," 418
- Le Rat, M., "In the Chimney Corner," 348
- Léris, M. G. de, see Books Reviewed
- Le Sauvage, Hippolyte, see Obituaries
- Leslie, G. D., R.A., "This is the Way we Wash our Clothes," 426
- Lévesque, M., see Obituaries
- Lhermitte, Léon, "Claude Bernard," 417; medal of honour, xxxvii
- Liebermann, Max, medal of honour, xxxvii
- Lillie, Charles, Design for an Advertisement, 427
- Lines, Henry H., see Obituaries
- Linton, Sir J. D., "Maud and May," 120; at Institute of Painters in Oil Colours, vi; "Beppina," xxvi
- Lippi, Fra Lippo, 163
- Little, W., Prizeman at the Royal Academy Schools, xvi
- Liverpool Art Congress, i
- Liverpool Corporation Collection, see Exhibitions
- Llewellyn, W., "Miss Clara Wright," 292
- Lloyd, Tom, at the Royal Society of Painters in Water Colours, 126
- Lockhart, W. E., "Glaucus and Nydia," xxiii
- Lofie, Rev. W. J., see Books Reviewed
- Logsdail, W., "Eve of the Regatta," 55; "Frederick Villiers," 293; "St. Martin's in the Fields," xxii
- Lor, M., "Le Crue de la Seine," 420
- Longepied, M., see Obituaries
- Loudan, W. M., "Gladya," 293
- Lowenstam, L., second-class medal, Paris Exhibition, xli
- Lucca, Seymour, A.R.A., Hogarthian Costume, 236; "The Surrender," 272
- Ludlow, Hal, at the Humorists' Exhibition, 34
- Ludovici, A., see Exhibitions
- Macbeth, R. W., A.R.A., first-class medal, Paris Exhibition, for engraving, xli; third-class medal at Paris Exhibition, xli
- MacEwen, Walter, "Eh! Eh! Les Autres! Allons Jouer," 418
- McGregor, Robert, "Going to Work," xxxi
- McKay, W. D., "Noonda Rest," xxiii
- McLean's Gallery, see Exhibitions
- Maclean, T. Nelson, "The Suppliant," 372
- MacLise, D., at the Walker Art Gallery, 56
- Macmillan, Dr. Hugh, see Books Reviewed
- Macgart, W., at the Glasgow Institute, xxiii
- MacWhirter, J., A.R.A., "Constantinople and the Golden Horn," 272; "Weird Sisters," 293; "Autumn in the Highlands," xxvii
- Maenza, F., Portrait of Rossetti by, 23
- Maes, Nicolas, "A Man's Portrait," xiii
- Manchester Autumn Exhibition, see Exhibitions
- Margetson, "Miss Ellen Terry," 293
- Maris, James, "The Towing-Path," xxvi; xxx
- Marie, Matthew, "Walk," xxvi; xxx
- Marks, H. Stacy, R.A., at the Royal Society of Painters in Water Colours, "Forty Winks," 124; "Marriage à la Mode," 237
- Marsh, A. H., at the Royal Society of Painters in Water Colours, 126
- Marshall, Frank, see Books Reviewed
- Marshall, Herbert, at the Royal Society of Painters in Water Colours, 125
- Marshman, Colonel, see Books Reviewed
- Marston, R. B., see Books Reviewed
- Martin, Benjamin, see Books Reviewed
- Martin, Sir Theodore, K.C.B., gift to the National Gallery, xlii
- Marucelli, Sig., see Obituaries
- Mason, W., at the Humorists' Exhibition, 348
- Massaccio, 242
- Massard, Léopold, see Obituaries
- Masson, Noel, see Obituaries
- Mauve, A., at the French Gallery, xxx
- May, Walter W., R.I., see Books Reviewed
- Mazerolle, Alexis Joseph, see Obituaries
- Medals of Honour at the Paris Exhibition, xxxvii, xli
- Meissonier, J. L. E., "The Painter," 27, "Le Kieur," xxx
- Melle, Augustine Léon, see Obituaries
- Melville, Arthur, "Mrs. Sanderson and Daughter," 290; "Laban," 292; "Fête of the Doseh," 294
- Menpes, Mortimer, Japanese Sketches by, 399; "Banquet of the Officers of the Archers of St. Adrian," xxvi
- Menzel, Adolf, "In the Chimney Corner," 348
- Mesdag, H. W., "Trollhattan," xxvi
- Metz, Dr., Discoveries in Ohio, 405
- Metzu, Realism of, 8; "The Intruder," 167
- Millais, Everett, "Nell Gwynne," 374
- Millais, Sir J. E., R.A., "Lorenzo and Isabella," 19, v; Portrait of Rossetti by, 25; Portraits of W. E. Gladstone by, 82; at the Keppelstone Portrait Gallery, 207; Portrait of G. du Maurier by, 208; "Murthy Water," 230; "A Green Old Age," 230; "Mrs. Hardy," 230; "Shelling Peas," 291; on advertising, 422; "Bubbles," 426; "Lord Salisbury," xxii; "Ducklings," xxvii
- Miller, Thomas, his collection at the "Old Masters," xv
- Millet, F. D., "Tender Chord," 124; second-class medal at the Paris Exhibition, xli
- Millet, Jean François, born in 1814, 378; as a writer, 378; marries Catherine Lemaire, 397; paints the nude, 397; contract with Arthur Stevens, 400; "L'Eglise de Greville," 402; "Les Denicheurs" at Hanover Gallery, vi; "La Laveuse" at the Glasgow Institute, xxiii; at Dowdeswell's, xxx
- Michelangelo, "Pieta," 258; "David," 259; "Castor and Pollux," 259; "Creation of Eve," "Jeremiah," "Moses," 260; "Eve Spinning," 260; "Expulsion from Paradise," 260; "Judith with the Head of Holofernes," 261
- Mitchell, Arnold, see Books Reviewed
- Moncourt, Albert de, "Reddition de Calais," 1347, 416
- Monet, Claude, see Exhibitions
- Monkhouse, Cosmo, see Books Reviewed
- Montalba, Clara, "The Market Place, Stockholm," 124; "Old Watch Tower, Amsterdam," xxx
- Moore, Albert, "Marigolds," xxvii
- Moore, Henry, A.R.A., at the Royal Society of Painters in Water Colours, 126; "Be-calm'd in the Alderney Race," 127; "Shine and Shower," "As when the Sun doth Light a Storm," 272; "Summer Squall," xxvii; medal of honour, xxxvii
- Moran, T., "Mountain of the Holy Cross," xxxviii
- Morgan, John, "Dont'ee Tipty Toe," 50
- Morgan, Mat., at the Humorists' Exhibition, 348
- Morland, George, at the Grosvenor Gallery, 191; at the Humorists' Exhibition, 348
- Morot, Aimé, medal of honour, xxxvii
- Morris, Phil. R., A.R.A., "Shepherd of Jerusalem," 20; Portrait of Mrs. Lathrop, iii; third-class medal at Paris Exhibition, xli
- Morten, T., at the Humorists' Exhibition, 348
- Mortlock, Miss, at the Royal Academy, 275
- Morton, George, "After the Bath," 123
- Mossman, John, xliii
- Moynan, R. T., "Mr. Philip Bagenal," xxvii
- Mubman, H., Landscapes at the Grosvenor, 293
- Mulholland, Miss, see Books Reviewed
- Müller, Professor F., see Obituaries
- Müller, W., at the Walker Art Gallery, 55
- Mullins, Roscoe, second-class medal at Paris Exhibition, xli
- Mulready, M., see Obituaries
- Munkacsy, M., "Love and Song," xxvii; "A Pharisee," xxx; medal of honour, xxxvii
- Müntz, Eugène, see Books Reviewed
- Murillo, at National Gallery, i
- Murray, David, at the Royal Society of Painters in Water Colours, 126; at the New Gallery, 290; third-class medal at Paris Exhibition, xli
- Musie, François, see Obituaries
- Muybridge, Eadward, "Animals in Movement," xxix
- Naftel, Maud, at the Royal Society of Painters in Water Colours, 126
- Naftel, P. J., R.W.S., see Exhibitions
- "Sunset, Beau-Regard, Sark," "Creux Harbour, Sark," xxix
- Nasmyth, Patrick, at the Glasgow Institute, xxiii
- National Gallery, Acquisitions at, i, xxix
- National Academy Notes, see Books Reviewed

Navlet, Joseph, *see* Obituaries  
 Neale, G. Hall, "First Steps," iii  
 Netsukes, their Makers, Use, and Meaning, 153  
 Newcombe, Bertha, "In the Orchard," xxxi  
 New English Art Club, *see* Exhibitions  
 New Gallery, The, *see* Exhibitions  
 Newlyn School at Royal Academy, 275  
 Newton, R., at the Humorists' Exhibition, 348  
 Nicaraguan Pottery, 408  
 Niemann, E. J., "Views on the Thames," 55  
 Nineteenth Century Art Society, *see* Exhibitions  
 Noble, R., "Coming from Church," 275  
 Nollekens, at the Walker Art Gallery, 56  
 North, J. W., at the New Gallery, 290  
 Northern Panama Pottery, 410  
 Nottingham Castle Museum, *see* Exhibitions  
 Nye, Herbert, prizeman at the Royal Academy Schools, xvi

Oakes, J. W., A.R.A., "A North Devon Glen," 56

## OBITUARIES:—

Accard, Eugene, iv  
 Allegro, Signor, xxxii  
 Anatasi, Auguste, xxviii  
 Asselineau, M., xxxii  
 Barker, W. D., viii  
 Beaulieu, Portier de, xxxii  
 Bellermann, Ferdinand, xlviii  
 Berthon, Nicolas, xvi  
 Beverley, William Roxby, xxxvi  
 Boettcher, Herr, xl  
 Boulanger, Gustave, iv  
 Bulow, Herr, xxxvi  
 Cabanel, Alexandre, xx  
 Capcyron, Charles, xxxvi  
 Castelli, M., xxviii  
 Cernesson, M., xl  
 Chauvin, M., xl  
 Chevreul, M., xxxii  
 Corradi, A., 220  
 D'Amore, Signor, xxviii  
 Degeorge, Charles, xii  
 Delamotte, Phillip H., xxviii  
 Dieterle, Jules, xxxvi  
 Donzel, Charles, xxxii  
 Etex, Louis Jules, xlv  
 Eude, Louis Adolphe, xxxvi  
 Feroggio, Fortuné, xvi  
 Feyen-Perrin, François, viii  
 Forts, Feugère des, xxviii  
 Fritsche, Melchior, xl  
 Gastaldi, André, xx  
 Goodall, Walter, xxxvi  
 Godfrey, John, xxviii  
 Hall, Samuel Carter, xxviii  
 Hammer, M., xl  
 Héroulin, Pierre, Edmond, xx  
 Herpin, Mme., xii  
 Jobbé-Duval, xxxii  
 Jourdan, Adolphe, xxviii  
 Kidd, Joseph B., xxxvi  
 Kirchner, Herr, xxxvi  
 Kotzebue, Alexander von, xxviii  
 Kyōsai, Kawanabe, xlv  
 Lavieille, Eugene Antoine, xx  
 Lechesne, Auguste, xii  
 Le Sauvage Hippolyte, xl  
 Lévêque, M., xxviii  
 Lines, Henry H., xxviii  
 Longepied, M., viii  
 Marucelli, Signor, xxxii  
 Massard, Léopold, xxviii  
 Masson, Noel, xxxii  
 Mazerolle, Alexis J., xl  
 Mellé, A. L., xl  
 Müller, Professor F., xxviii  
 Mulready, M., xxiv  
 Muslin, François, xii  
 Navlet, Joseph, xl  
 O'Conner, John, xxxvi  
 Parry, T. Gambier, iv  
 Pellegrini, Carlo ("Ape"), xx  
 Pettenkofen, Herr, xxxii  
 Prater, Edmond de, viii  
 Preyer, Wilhelm, xxviii  
 Rau, Waldemar, xxxvi  
 Redgrave, Richard, R.A., xvi  
 Rey, Louis, xii  
 Saunier, Charles, xxxvi  
 Sayers, Reuben, xii  
 Sirtoli, Signor, xxxvi  
 Sortambosc, M., xlv  
 Swinton, James, xx  
 Taylor, Frederick, P.R.W.S., xl  
 Thoren, Otto de, xlv  
 Tronchère, B. de la, xii  
 Véron, Eugene, xl  
 Willmore, Arthur, xii  
 O'Conner, John, *see* Obituaries  
 Old Arts and Modern Thoughts, 32, 247  
 Opie, John, R.A., Rev. Edmund Clerke, xvi  
 Orchardson, W. Q. R.A., Portrait of, by himself, 212; "The Young Duke," 271; "Marriage of Convenience," xxxii; first-class medal at Paris Exhibition, xxxvii

Osborne, Walter, at the Royal Hibernian Academy, xxvii  
 Oulless, W. W. R.A., Portrait of T. O. Barlow, R.A., 219; Portrait of Colonel J. T. North, iii  
 Oxford, "The High," 332

Painter-Etchers, Royal Society of, xix  
 Palmer, H. M., *see* Books Reviewed  
 Palmer, Sutton, *see* Exhibitions  
 Paris, P., *see* Books Reviewed  
 Parrish, Stephen, "Gale at Fécamp," xxxviii  
 Parry, T. Gambier, *see* Obituaries  
 Parsons, Alfred, "Still Waters," 124; first-class medal at the Paris Exhibition, xlv  
 Parton, Ernest, "Woodland Home," 55  
 Pastel Painting, The Revival of, v; *see* Exhibitions  
 Patmore, Miss Bertha, *see* Exhibitions  
 Pedder, John, at the Walker Gallery, 56  
 Peel, Paul, "Que la vie est amère!" 418  
 Pegram, H. A., "Death Liberating a Prisoner" and "Ignis Fatuus," 371; "Boy's Head," 372; third-class medal at Paris Exhibition, xli  
 Pelez, Fernand, "Nid de Misère" and "Le Vitriol," 418  
 Pellegrini, Carlo, at the Humorists' Exhibition, 348; *see* Obituaries  
 Pennell, Joseph, The Vicar's Close, Wells, 12; xxxix  
 Peppercorn, A. D., at the New Gallery, 290; *see* Exhibitions  
 Perugini, C. E., "Faithful," 50; "Peonies," 50  
 Peruzzi, Balthazar, as a scenic artist, 41  
 Pettenkofen, Herr, *see* Obituaries  
 Pettie, J. R.A., Portrait of Thomas Faed, 209; at the Royal Academy, 272; "Rider Haggard," 292  
 Phidias, "Athena Parthenos," 258  
 Phillip, John, R.A., "Students of Salamanca Serenading," 15  
 Photographs, Exhibition of, *see* Exhibitions  
 Picknell, W. L., "Wintery March," 55  
 "Pictorial Music-Play," 316  
 Pistrucci, Filippo, Portrait of Rossetti by, 26  
 Poynter, E. J., "Faithful unto Death," 51; "A Corner of the Market Place," "On the Terrace," 271; "A Corner in the Villa," 271; "Roman Boat Race," 290  
 Prater, E. de, *see* Obituaries  
 Press, The, and the Royal Academy, v  
 Freyer, Wilhelm, *see* Obituaries  
 Prinsep, Val, "Leonora di Mantua," 55  
 Printing of Etchings, On the, 323  
 Prize Day at the Royal Academy Schools, xv  
 Prosser, W. H., prizeman for sculpture, xvi  
 Prout, Samuel, at the Walker Art Gallery, 55; "Lisieux," ii  
 Prouvé, Victor, at the Salon, 419  
 Pueblo Pottery, 385  
 Pugin, Welby, as a scenic artist, 43  
 Purser, Miss, "Lord Castlereagh," xxvii  
 Putman, Prof., Discoveries in Ohio by, 405

Quercia, Jacopo della, "Ilaria del Carreto," 259; "Creation of Eve," 260  
 Quost, E., "Temptation of St. Anthony," 419

Raeburn, at the Grosvenor Gallery, 191; xli  
 Raffaelli, M., awarded knighthood of Legion of Honour, xix  
 Rajon, Paul, at the Keppelstone Portrait Gallery, 207  
 Ralston, W., at the Humorists' Exhibition, 344  
 Ramsay, Allan, "George III. and Queen Charlotte," xli  
 Rau, W., *see* Obituaries  
 Raphael's Quarrel with the Marchesa, 151  
 "Realism" v. "Sloppiness," 6-8  
 Redgrave, Richard, R.A., *see* Obituaries  
 Reid, George, Portraits of C. S. Keene, and P. H. Calderon, 212; at the Glasgow Institute, xxxiii; "Montrose," xxxi; "The Catechising," xxxi  
 Reid, J. R., "Rival Grandfathers," 50; "Our Fisher-Folk," 123; "Landscape," 292; first-class medal at Paris Exhibition, xxxvii; "The Rival Grandfathers," "Homeless and Homeward," xxxvii  
 Reiss and Stübel, on South American Pottery, 411  
 Rembrandt, at the "Old Masters," 167; "The Oath of John Ziska," 268; "Jewish Bride," 268; "Family Portrait," 268; "Jew Merchant," 268  
 Renard, Emile, "Le Baptême," 417  
 Rendle and Norman, *see* Books Reviewed  
 Rey, Louis, *see* Obituaries  
 Reynolds, Sir Joshua, P.R.A., at the Walker Art Gallery, 56, 191; "The Snake in the Grass," 304; "Anne, Countess of Albemarle," ii

Rhind, J. M. and W. B., at the Glasgow Institute, xxiii  
 Ribot, Augustin Théodule, "La Comptabilité," 340  
 Richardson, T. M., at the Walker Art Gallery, 56  
 Richmond, George, "Right Hon. Arthur J. Balfour," 126  
 Richmond, W. B. A.R.A., "W. E. Gladstone," 83; "Death of Ulysses," 290; "Arcadian Shepherd," 309; on Artistic Advertising, 427; on the Use of the "Stamp," xxi  
 Riviere, Briton, R.A., "Of a Fool and his Folly there is no End," 271; "Prometheus," 291; third-class medal at Paris Exhibition, xli  
 Robertson, Charles, "Mill Creek, Dartmouth," 129; "La Douleur du Pacha," 291; *see* Exhibitions  
 Robinson, A. Mary F., *see* Books Reviewed  
 Roche, A., "Hill Top," and "The Good King Wenceslas," xxiii; "Eventide," xxix  
 Rochegrosse, M., "Bal des Ardents," 416  
 Roe, Fred, at the Royal Academy, 275  
 Rogers, Thorold, *see* Books Reviewed  
 Romano, Giulio, and Shakespeare, 202  
 Romantic Painters of France and Holland, *see* Exhibitions  
 Romney, George, at the Grosvenor Gallery, 191; "Lady Hamilton," 412  
 Ross, Sir Charles, R.A., The Sign of the "Magpie," 427  
 Rossetti, Dante Gabriel, "Dante's Dream," 52; Portraits of, 21-26, 56-60, 133  
 Rossetti, W. M., Note on "Lorenzo and Isabella," v  
 Rouffio, Paul, "Leda," 419  
 Rousseau, Jean Jacques, "Professor Cornil," 417  
 Rousseau, Théodore, at Dowdeswell's, xxx  
 Roussel, Theodore, "Evening in June," xxix  
 Roussoff, Mr., *see* Exhibitions  
 Royal Academy, *see* Exhibitions  
 "Royal Academy Rejected and Crowded-out Pictures," *see* Exhibitions  
 Royal Hibernian Academy, *see* Exhibitions  
 Royal Institute of Painters in Water Colours, *see* Exhibitions  
 Royal Scottish Academy, *see* Exhibitions  
 Royal Society of British Artists, *see* Exhibitions  
 Royal Society of Painter-Etchers, *see* Exhibitions  
 Royal Society of Painters in Water Colours, *see* Exhibitions  
 Rowe, Mrs. Eleanor, *see* Books Reviewed  
 Rowlandson, Thomas, at the Humorists' Exhibition, 344  
 Ryland, Henry, "St. Dorothea and the Roses," 123

Sadler, W. Dendy, "Friday," 51  
 Saenz, Pedro, "Temptation of St. Anthony," 419  
 St. Paul's Cathedral as a Campo Santo, xxi  
 Sala, George Augustus, at the Humorists' Exhibition, 344  
 Salon Awards, The, xxxviii  
 Sambourne, Linley, at the Humorists' Exhibition 344; Design for Advertisement, 427  
 Sandys, Caricature of Rossetti by, 58  
 Sant, J. R.A., at the Royal Academy, 272; second-class medal at the Paris Exhibition, xli  
 Sargent, J. S., at the Royal Academy, 275; "St. Martin's Summer," and "A Morning Walk," xxix; "Miss Ellen Terry as Lady Macbeth," 290; medal of honour, xxxvii  
 Saunier, Charles, *see* Obituaries  
 Saville, Sir John, Contributions to National Gallery, i  
 Sayers, Reuben, *see* Obituaries  
 Schex, J., "Cromwell refusing the Crown," 51  
 Schloesser, Carl, "The Village Lawyer," 55  
 Scott, Sir Gilbert, his approval of a National Memorial Chapel, xxi  
 Scott, William Bell, Portrait of Rossetti by, 57; as an Illustrator, 175  
 Scottish National Portrait Gallery, *see* Exhibitions  
 Sculpture, Popularisation of, xlii; of the Year, 369  
 Secrétan Sale, The, xli  
 Sensier, Alfred, "La Vie et l'Œuvre de J. F. Millet," 376  
 Servandoni as a Scenic Artist, 42  
 Seymour, R., at the Humorists' Exhibition, 348  
 Shackleton, "George II," xli  
 Shakespeare and the Art of Painting, 202  
 Shannon, J. J., at the Institute of Painters in Oil Colours, 120; at the Royal Academy, 275; "Mrs. Sidgwick," 290; "Myrrah," and "Miss Williamson," 292; "Mariana," 426; at the Grosvenor Pastel Exhibition, v; elected a Member of the Institute, xv; first-class medal at Paris Exhibition, xxxvii; "Henry Vigne," xxxvii

- Shee, Sir M. A., P.R.A., at the Walker Art Gallery, 56; "General Popham," xlv  
 Sherborn, C. W., Book Plates by, xxvi  
 Short, Frank, "Wrought Nails," xxvi; first-class medal at Paris Exhibition, xli  
 Short, Percy, "Landseer," prizeman, xvi  
 Sickert, Bernhard, at New English Art Club, xxi; Etchings by, xxvi  
 Siddal, Miss, Portrait of Rossetti by, 28  
 Simonds, George, "Walter Crane," 373  
 Sirtoli, Signor, see Obituaries  
 Sketching Club, see Exhibitions  
 Skipworth, M., at the Grosvenor, 293  
 Smith, Alfred, "Vergnes sous Bois"; "L'Averno," 420  
 Smith, Colvin, Portraits by, xli  
 Smythe, Lionel, third-class medal at Paris Exhibition, xli  
 Snow, Sir Jeremy, at Salisbury Hall, 46  
 Society of Lady Artists, see Exhibitions  
 Solomon, S. J., "Samson," 17; "Summer," 127; "Sacred and Profane Love," 275, 412; "Sir John Simon," 276; at the Grosvenor, 293; "Niobe," 419  
 Sortamboco, M., see Obituaries  
 South Wales Art Society, see Exhibitions  
 Stanfield, Clarkson, as a scenic artist, 42  
 Starr, Miss Louisa, "Sintram," 55  
 Starr, Sidney, "Portrait of A. Raffalovitch, Esq.," xxix; third-class medal at Paris Exhibition, xli  
 Steen, Jan, "The Doctor," "Grace before Meek," 167  
 Steenvyck, H., at the National Gallery, li  
 Steer, Wyck, "Sofa," xxix  
 Stevens, Alfred George, Wellington Monument, 39  
 Stevens, Alfred, "La Femme au Bain," vi; medal of honour, xxxvii  
 Stillman, Mrs. M. S., at the Walker Art Gallery, 56  
 Stocks, Arthur, "Motherless," 50; "The Best of Husbands," 51  
 Stocks, H. J., at the Royal Institute, xxvi  
 Stokes, Adrian, "Harbour Bar," 275; "Wet West Wind," 290; third-class medal at Paris Exhibition, xli  
 Stokes, Margaret, on "Early Christian Art in Ireland," 118  
 Stone, Marcus, R.A., "In Love," xxiv; second-class medal at Paris Exhibition, xli  
 Stott, Edward, "Nature's Mirror," 290; "A Village Street," xxix  
 Stott, W., of Oldham, Pastel by, 299  
 Strang, W., at the Royal Society of Painter-Etchers, xxvi  
 Stranahan, Mrs. C. H., see Books Reviewed  
 Stradwick, J. M., "Ramparts of God's House," 290  
 Stuart Exhibition, The, see Exhibitions  
 "Stump," The Use of the, xxi  
 Sullivan, J. F., at the Humorists' Exhibition, 344  
 Swan, John M., "Prodigal Son," 273; "Polar Bears," 290; "A Fallen Monarch," 292; "Young Himalayan Tiger," 574  
 Swinburne, Algernon Charles, "A Jacobite's Farewell," 81  
 Swinton, James, see Obituaries  
 Symons, W. C., Views of Salisbury Hall, 45, 47, 48, 49  
 Tayler, Chevallier, at the Institute, 123; "Outward Bound," 275; "Dress Rehearsal," 426  
 Tayler, Frederick, see Obituaries  
 Taylor, F., at the Humorists' Exhibition, 348  
 Telbin, William, Sketch of a Cavern, 93; "On the Broken," 95; Sketch for Stage, 97  
 Teniers, Copies of Venetian Pictures, 1  
 Tenniel, John, at the Humorists' Exhibition, 344  
 Ter Borch, Portrait of Hendrickson of Zwolle, 1  
 Thackeray, W. M., at the Humorists' Exhibition, 348  
 Thaddens, H. J., "W. E. Gladstone," 87; at the Grosvenor, 293  
 Theatre, Art in the, 92, 93, 109, 195, 316  
 Thierry, M., awarded knighthood of Legion of Honour, xix  
 Thomas, J. Hayard, "Mariana," 373  
 Thomas, W. F., at the Humorists' Exhibition, 344  
 Thompson, George, at the New English Art Club, xxx  
 Thompson, Gordon, at the Humorists' Exhibition, 344  
 Thoren, Otto de, see Obituaries  
 Thornycroft, Hamo, R.A., Statue of General Gordon, 67, 371; at the Glasgow Institute, xxlii  
 Tinworth, George, 295, 374  
 Tomson, Arthur, "Dawn, Picardy," 293; "Moonrise on the Marsh, Picardy," xxix  
 Topham, F. W., at the Walker Art Gallery, 56  
 Tristram, Outram, see Books Reviewed  
 Tronchère, B. de la, see Obituaries  
 Turner, J. M. W., Water Colours by, at the "Old Masters," 165; at the Grosvenor Gallery, 190-1  
 Tuke, H. S., "Bathers," xxix; "All Hands to the Pumps," 275  
 Van Beers, J., at the Paris Salon, 420; "In the Canoe" and "In the Snow," 426  
 Van der Velde, Jan, at the National Gallery, li  
 Van Haanen, at the Keppelstone Portrait Gallery, 210  
 Van Marcke, at the Glasgow Institute, xxlii  
 Vandyck, "Study of a Figure of St. Sebastian," 1  
 Velasquez at the National Gallery, 1  
 Venetian and Dutch Schools as Colourists, 53  
 Venus of Milo, 249  
 Verestchagin's Views on Art Criticised, 91, 92  
 Véron, Eugène, see Obituaries  
 Villari, Linda, see Books Reviewed  
 Vos, Hubert, "Baron Gevers" and "Le Comte de Saint-Genys," 120; "Portrait of G. Roman," 126; "Chelsea, Pensioner," 127; "Brussels Almshouse," 127; "The Old Fountain, St. Cloud," 294; "Les Pauvres Gens," 295; "Docks Extension at Ostend," xxix  
 Walker Art Gallery, Liverpool, see Exhibitions  
 Walker, Frederick, A.R.A., Personal Characteristics, 383; "Bathers," 426  
 Waller, Mrs., at the Grosvenor Gallery, 293  
 "Wall Papers," see Books Reviewed  
 Walton, Frank, "Down by the Reeds of the River," 55; "Daylight on its Last Purple Cloud," 124  
 Ward, E. A., "Right Hon. J. Chamberlain," 290  
 Ward, E. M., "The Ante-chamber at Whitehall," 51  
 Ward, James, "The Cowshed," 1  
 Ward, Leslie, at the Humorists' Exhibition, 348  
 Water Colour Drawings at Agnew's, see Exhibitions  
 Water Colour Society of Ireland, see Exhibitions  
 Waterhouse, J. W., A.R.A., "Ophelia," 271; second-class medal at Paris Exhibition, xli  
 Waterlow, Ernest A., "A Summer Shower," 55; at the Royal Society of Painters in Water Colours, 126; at the Grosvenor, 293  
 Watkins, Colles, "The Heart of the Mountains," xxvii  
 Watson-Gordon, Sir J., Portraits by, xli  
 Watson, Homer, at the New Gallery, 290  
 Watson, J. D., at the Walker Art Gallery, 55  
 Watteau, at the "Old Masters," 165, xv  
 Watts, G. F., R.A., "Ganymede," at the Royal Society of British Artists, 126; Portrait of Rossetti, 21; "W. E. Gladstone," 84; "The Habit does not Make the Monk," 230; "Fata Morgana," "Good Luck to your Fishing," and "The Wounded Heron," 290; "Diana and Endymion," at the Glasgow Institute, xxli  
 Waters, Emilie, "Nest of the Seamew," 275; medal of honour, xxxvii; "M. H. Spielmann," "Carmen," xlvii  
 Webb, James, "Bambro Castle," 55; see Exhibitions  
 Webster, George, at the Glasgow Institute, xxlii  
 Wells and its Cathedral, 9-14  
 Werneckjold, medal of honour, xxxvii  
 West, Benjamin, "The Death of Nelson," 51  
 West, R., at the Humorists' Exhibition, 348  
 Wetherbee, George, "Autumn," 123; "Belated Shepherd," 127  
 Whaithe, H. Clarence, at the Walker Art Gallery, 56  
 Wheatley and Cundall, see Books Reviewed  
 Whistler, James McN., at the Glasgow Institute, xxli; first-class medal at Paris Exhibition, xxxvii; "Lady Archibald Campbell" and "The Balcony," xxxvii  
 Williams, Haynes, "The Ancestor on the Tapestrey," 51  
 Willmore, Arthur, see Obituaries  
 Wilson, P. Macgregor, "A Summer Day," xxlii  
 Wilson, Ernest, see Books Reviewed  
 Wilson, R., at the Grosvenor Gallery, 191; Landscape, with Figures, xlv  
 Wimperia, E. M., see Exhibitions; "The Ridge of a Noble Down," xxli  
 Wingate, Lawton, "Winter Twilight," xxlii; at the Royal Scottish Academy, xxxi  
 Wirgman, Blake, at the Royal Academy, 275  
 Wolverhampton Art Gallery, see Exhibitions  
 "Women's World, The," see Books Reviewed  
 Women at the Royal Academy Schools, xvii  
 Wood, Warrington, at the Walker Art Gallery, 56  
 Woods, Emily J., contributions to the National Gallery, li  
 Woods, Henry, A.R.A., third-class medal at Paris Exhibition, xi  
 Woodville, R. Caton, "Maiwand—Saving the Guns," 52  
 Woodward, at the Humorists' Exhibition, 347  
 Woolmer, A. J., "Morning after the Battle of Hastings," 51  
 Woolner, Thomas, R.A., Bust of W. E. Gladstone by, 84  
 Wores, Theodore, see Exhibitions  
 Wright, J. M., at the Humorists' Exhibition, 348  
 Wyllie, W. L., "Highway of Nations," 124; "Phantom Ship," 272; elected A.R.A., xix; see Exhibitions; third-class medal Paris Exhibition for engraving, xli  
 Yeames, W. F., R.A., at the Walker Art Gallery, 50



